

RIVER HOUSE

By Sarahlee Lawrence

"Handy with tools and rafts, a good neighbor, and a mighty fine horsewoman, Lawrence is also adept with language, writing with arresting lucidity and a driving need to understand her father, her legacy, the land, community, work, and herself. A true adventure story of rare dimension."

—*Booklist*, starred review

"With her keen eye and talent for writing about the natural world, Lawrence pays homage to the American West. . . Lawrence is one of those remarkable young women spawned by the American West who are adept at running wild rivers, operating heavy equipment, and building a log home, all evocatively told in this informative book."

—*Publishers Weekly*

"It's messy, this building of houses and relationships, but the experiences give this memoir an existential grace."

—Kirkus Reviews

"It's very simple: If you call Oregon your home—not just Portland, but this whole big awkward schizophrenic state—then you need to go to a bookstore and purchase a copy of Sarahlee Lawrence's *River House*. . . if there's any justice, it'll become an Oregon classic." —Alison Hallet, *Portland Mercury*

"In her stirring memoir, *River House*, Sarahlee Lawrence describes a yearning to return to her rural Oregon home that's every bit as powerful as was her youthful need to escape it. . . Lawrence brings her connection to home alive in the classic Oregon-lit tradition of turning landscape and climate into a beautifully surly character."

—Randy Gragg, *Portland Monthly*

"*River House* is about rediscovering family and working through the compromises involved in finding your life, the people and days you actually love. It's tough, smart and eloquently told, a dead on beauty. Enjoy. I surely did."

—William Kittredge, author of *Hole in the Sky* and *The Willow Field*

"Log by log, and word by word, Lawrence locates her love and affirms her commitment to her parents, her place, and the natural world. If you love wild water and land, if you value hard work and family, this is the book not to miss."

—Phil Condon, author of *Clay Center*

"In *River House*, Saralee Lawrence tells a story as carefully hewn and crafted, as lovingly rendered, as the log cabin she and her father have built together in the high desert of central Oregon. It's a story of roots; the pull of the land that calls her back to the heart of her family farm. And it's the story of wings, the journey of a father and a daughter each coming to terms with a dream."

—Judy Blunt, author of *Breaking Clean*

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